

•FRASCATI•

**WORK WORK WORK**

**MANY MANY WORKS ON LABOUR**

**MUSEUM FOR  
PERFORMANCE ART  
OPEN 8H A DAY**

**MAY 30 — JUNE 2**

**FRASCATI • AMSTERDAM**

Gemeente Amsterdam, Bunk Amsterdam Art



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**FRASCATI & DRIES VERHOEVEN PRESENT**

**WORK WORK WORK**

**MANY MANY WORKS ON LABOUR**



ENGLISH

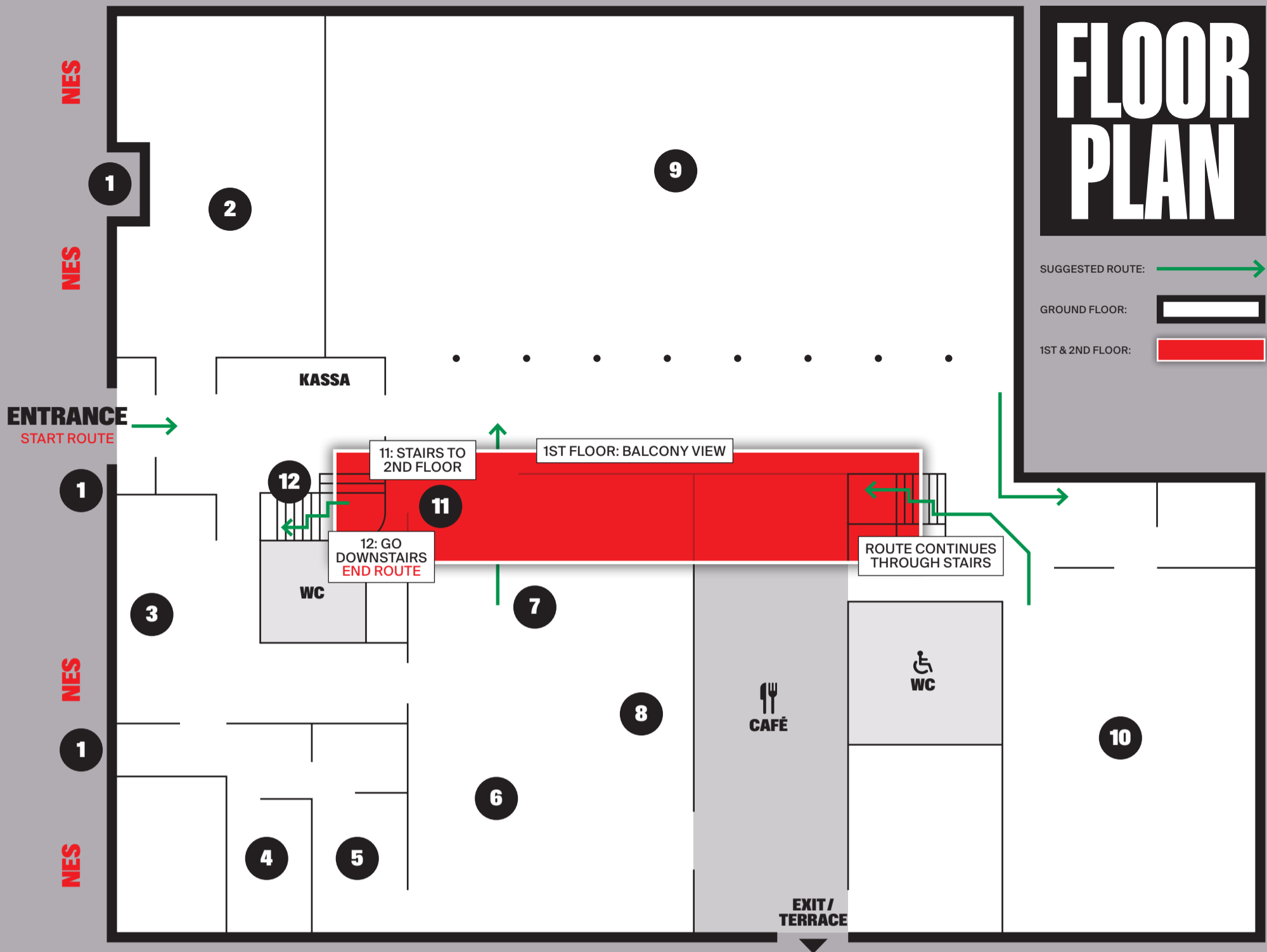
**MUSEUM FOR PERFORMANCE ART • OPEN 8H A DAY**

**MAY 30 — JUNE 2 • FRASCATI • AMSTERDAM**

Teaching Health, One Year Performance 1980-1981, New York, "Punching the Time Clock", Photo: Michael Stein, © Teaching Health

WORK WORK WORK presents a non-stop 8-hour performance art program featuring 12 works by different artists throughout Frascati's entire building, including the stages, balconies, dressing rooms, and offices. Together, the participating artists explore the politics of the working body – today and into the future. This map shows our suggested route, but please feel free to move around the building as you like. You can stay as long as you want, take a break in our café, and come back at any time. More information on the different works and artists can be found at [frascatiheater.nl/workworkwork](http://frascatiheater.nl/workworkwork)

# FLOOR PLAN



SUGGESTED ROUTE:

GROUND FLOOR:

1ST & 2ND FLOOR:

## OUTSIDE, NES

### 1. SONGS FOR THOMAS PIKETTY, #JULIA, #ALEX, #ADRIANA

**DRIES VERHOEVEN**  
Installation / 8h

In the city center of Amsterdam, begging has been banned. This installation brings the voices of three homeless people back into the public domain. Their singing and begging voices were once their tools.

## GROUND FLOOR

### 2. THE RECRUITMENT (2021)

**DRIES VERHOEVEN**  
**WOUTER VAN ELDEREN**  
Documentary / 70 min

The documentary portrays the search in Bulgaria for singers with experience as migrant workers and follows the creation of *Broeders, verheft u ter vrijheid* (Brothers, Exalt to Freedom).

### 3. TO PERFORM (2021)

**DRIES VERHOEVEN**  
**WOUTER VAN ELDEREN**  
Videoinstallation / 30 min

The Bulgarian performers share their experiences working in automated workplaces and talk about their personal beliefs on the future of human labor.

## GROUND FLOOR

### 4. TIME MACHINE (2014)

**STUDIO JULIAN HETZEL**  
Live performance / 8h

*Time Machine* translates clock technology into human labor. The performance refers to the phenomenon of clickworkers: people who perform machine-like work, often online.

### 5. EMPLOYMENT CONTRACT (1992)

**PIERRE BAL-BLANC**  
Video / 20 min

Bal-Blanc once danced for weeks as a go-go dancer in the eponymous work by artist Félix González-Torres. A growing sense of objectification prompted him to create this video essay; by filming his daily practice as a performer, he reclaims attention.

### 6. WORKPIECE (2021)

**ANNA-MARIJA ADOMAITYTĖ**  
**GAUTIER TEUSCHER**  
Live performance / 30 min

Anna-Marija Adomaitytė created *WORKPIECE* based on her personal work experiences at McDonald's. The performance explores the consequences of the required high productivity on her own physical and mental well-being, as well as that of her colleagues.

Twice daily:  
19:00 & 22:00 (Thu 30 & Fri 31 May)  
17:00 & 20:00 (Sat 1 June)  
15:00 & 18:00 (Sun 2 June)

## GROUND FLOOR

### 7. BURGER (2024)

**DRIES VERHOEVEN**  
Objet trouvé

An LED information panel guides McDonald's employees in preparing a hamburger.

### 8. TIME CLOCK PIECE / ONE YEAR PERFORMANCE 1980-1981 (1981)

**TEHCHING HSIEH**  
Time-lapse film and documentation

In 1981, the Taiwanese artist completed his year-long performance, clocking in every hour of the day on a time clock installed in his studio in New York. With near flawless execution, Hsieh demonstrated the self-disciplining artist's body.

### 9. BROEDERS, VERHEFT U TER VRIJHEID (BROTHERS, EXALT TO FREEDOM) (2021)

**DRIES VERHOEVEN**  
Live performance / 8h

Ten Bulgarian performers, all with experience as migrant workers, sing the eponymous Dutch labor song. Their work breaks are derived from those at the e-commerce company Bol.

## GROUND FLOOR

### 10. BODY IN RESISTANCE (2024)

**GOSIA WADOWIK**  
**FRASCATI PRODUCTIES**  
Live performance / 8h

Wdowik creates this work specifically for *WORK WORK WORK* in response to the emotional and physical exhaustion she experienced as a young artist. In her practice, she seeks ways to transform a sense of defeat into forms of resistance.

## FIRST FLOOR

### 11. LABOUR AFTER PAY, LIKE BEFORE WORK (2024)

**AHMET ÖGÜT**  
Live performance & online via live stream / 8h  
Only on Sun June 2nd

Public acclaim is essential capital for Ahmet Ögüt to complete this work: through likes, the audience can enable him to paint for eight hours. However, only as long as the stream continues to receive likes will the artist continue to work.

Activate the artist via Instagram: @frascatiamsterdam

### 12. PAINKILLER DISPENSER (2024)

**DRIES VERHOEVEN**  
Objet trouvé

The dispenser comes from the e-commerce company Amazon, which provides warehouse workers with free painkillers.